THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1348 *Saturday, April* 1, 1826. *Price* 1*d.*

Drury Lane Theatre.

Benyowsky, and *Oberon*, were last night repeated to a house, which at half price was crowded. In the first scene of the third act of the Opera, the performance was interrupted by a singular, but very ludicrous incident.—At the moment *Stephanoff* was threatening *Athanasia* with the revealment of *Benyowsky's* conspiracy, a *debutant* introduced herself to the audience in the shape of a remarkably handsome Tabby Cat, who was not ejected till she had a minute circuit of the stage; the *mal a-pros* effect of the occurrence was heightened by the next words of Wallack, which alluded to the "wild animal," &c. It was some time before the house recovered sufficient gravity to attend to the business of the scene.

Covent Garden Theatre.

The Comedy of *The Rivals* was performed last night, and, we regret to state, that the house, as on Thursday night, when *The Good Natured Man* was repeated, presented no very cheering appearance. The indifference of the public to such representations is much to be regretted, and fully justifies the production of pieces which are showy enough to attract. *The Rivals* embraced the whole strength of the company, and was exceedingly well acted.—Mr. Warde's *Faulkland* is a pleasing and gentlemanly performance. In *The Marriage of Figaro*, Madame Vestris was rudely interrupted in the repetition of one of her songs.

Edinburgh Theatricals.—*A Bold Stroke for a Wife* was performed here last week, for the purpose of introducing Mr. C Kemble to an Edinburgh audience in the character of *Colonel Feignwell* a part which he has sustained with great success in London. We are inclined to think he made as much of it as any one could do, but like all Mrs. Centlivre's, this Play is so universally destitute of the main ingredient of a good Comedy, sprightly and elegant dialogue, and depends so entirely for its success upon stage trick, that it affords little or no scope for the higher powers of the histrionic art. All the assumed characters were well supported by Mr. C. Kemble, but in particular the two upon which the author has bestowed most pains, *Mr. Pillage* and *Simon Pure*; the latter, however, was, perhaps, too much after the manner of Liston's *Maw-worm*. Charles Kemble has long been celebrated for the *ease* of his acting; and we, certainly, feel no inclination to deny him all just praise upon this score; but in his representation of *Colonel Feignwell*, whether intentionally or not

we cannot say, it struck us that his manner was somewhat more than easy, that, in common phrase, it was free and easy. His *La Feignwell* was any thing but the polished Frenchman of the *ancien regieme*, and his Egyptian conjuror savoured more of the bully than the sage; perhaps, however, this was what he meant it should, and we are not sure but that the conception, at least in the latter instance was a, just one. The *Don John* of Charles Kemble we much like.—It was gentlemanly, and quite *a la* Spanish Cavalier; it was true to life, too; and his rattling, careless, dissipated, good-natured air, was hit off in a manner few but Charles Kemble could master.—*Edinburgh Observer.*

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

THE Superb Anatomical VENUS DE MEDICIS, in WAX, which excited the admiration of the Visitors at the Custom House and Haymarket, is now Exhibiting at 139, Strand, opposite Catherine Street—Admittance 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5.—Evening ditto, by Gas, at 7 and half-past 8.—This ExhibitionCloses the 8th.

DEFEAT OF THE GREEKS BY THE TURKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

Theatre Royal, Drury Lane.

This Evening, a New Operatic Play, called

BENYOWSKY.

Benyowsky, Mr BENNETT, Roaremberg, Mr FITZWILLIAM,
Stephanoff, Mr WALLACK, Englishman, Mr YARNOLD,
Korasto, Mr HORN, Brand, Mr COMER, Rowski, Mr PENLEY,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Govenor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Phedora, Miss CUBITT, Christine, Miss POVEY,

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON;

Or, The Charmed Horn.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr FITZWILLIAM.
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES.
Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

SCENERY.

Fairy Land,—The Wood of Lebanon.—Sherasmin's Retreat, with Sir Huon's Vision.—Distant View of Bagdad.—Grand Hall in the Caliph's Palace.—Court Yard and Draw-Bridge of the Palace.—Banks of the Tigris.—Coral Grotto.—Mediterranean, with Sunset after a Storm.—Coast of Barbary—Panorama of the Harbour of Tunis.—Interior of Fisherman's Hut.—Pass among the Cliffs—Illuminated Gardens of the Harem.—Cells of Death.—Magnificent Pavillion of Charlemagne.—With the Gorgeous Array of Knights and Palladins.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening the Opera of

ARTAXERXES.

Artaxerxes....Madame VESTRIS,
Arbaces.....Mr BRAHAM,
Artabanes, Mr PHILLIPS, Rimenes, Mr HENRY.
Mandane, Miss HAMMERSLEY,
Semira.....Miss LOVE.

In Act II. will be introduced the celebrated Quintett,
"*Mild as the Moonbeams,*"
Miss HAMMERSLEY, Mad. VESTRIS, Miss LOVE,
Mr BRAHAM, and Mr PHILLIPS.

After which, a new Operatic Piece, in two acts, called

'TWAS I.

Delorme, Mr DURUSET, Marcel, Mr KEELEY,
Mayor, Mr EVANS, Clerk, Mr BARNES,
Madame Mag, Mrs DAVENPORT,
Marchioness, Mrs WILSON, Julienne, Miss JONES,
Georgette Clairvile, Madame VESTRIS.

To conclude with the Farce of

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Lieut. H. Buoyant, Mr BAKER,
Tourniquet, Mr CHAPMAN, Mr Rumfit, Mr KEELEY,
Skylark, Mr MEADOWS, O'Mauley, Mr CONNOR,
Silverhead, Mr BLANCHARD, Barbottle, Mr EVANS,
Crooks, Mr ATKINS, Hopkins, Mr LEY,
Harriet Seymour, Miss LOVE.
Rebecca, Miss J. SCOTT, Mrs Barbottle, Mrs DALY.

On Monday, Macbeth.